

THE  
**Publishers' Weekly**  
THE AMERICAN  
**BOOK TRADE JOURNAL**

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852].

PUBLICATION OFFICE, 28 ELM STREET (NEAR DUANE), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XLIII., No. 2.

NEW YORK, January 14, 1893.

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Italy from the Congress of Vienna, 1814, to the Fall of Venice, 1849. By WILLIAM R. THAYER. 2 vols., crown 8vo, \$4.00.

Mr. Thayer has qualified himself for writing this work by long study, under favorable conditions; and it is peculiarly welcome as covering an important period in Italian history which has hitherto been inadequately treated. The great interest of the subjects treated, the full knowledge, vigor and literary skill shown, and the fresh power and capacity for large national development in the Italy of to-day, lend special value and attraction to Mr. Thayer's work.

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In these seven very interesting chapters Professor Shaler discusses several important questions related to both natural history and theology. Writing from unusually full scientific knowledge, with a noble candor and earnest dignity, he interprets Nature in a large and high way, and affords an admirable example of the temper and method in which both theology and science may most profitably be studied.

## The American Library Association Index.

An Index to General Literature. Biographical, Historical, and Literary Essays and Sketches, Reports and Publications of Boards and Societies dealing with education, health, labor, charities and corrections, etc., etc. By WILLIAM I. FLETCHER, A.M., Librarian of Amherst College. With the co-operation of many librarians. Royal 8vo, cloth, \$5.00; half morocco, \$6.50.

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## INDEX TO ADVERTISERS.

	PAGE
Anderson Brothers.....	42
Baker & Taylor Co.....	47
Blackie & Son (Limited).....	42
Books for Sale.....	42
Books of the Bible Analyzed.....	47
Books Wanted.....	39
Bouton (J. W.).....	46
Brentano's.....	44
Business for Sale.....	42
Cazenove (C. D.).....	42
Copyright Notices.....	42
Dillingham (Charles T.) & Co.....	46
Harrison (W. B.).....	47
Help Wanted.....	42
Houghton, Mifflin & Co.....	26
Kellogg (A. H.).....	47
Lippincott (J. B.) Co.....	46
Luyster (S. B.).....	42
Macmillan & Co.....	25
Morrill, Higgins & Co.....	48
Price-McGill & Co.....	45
Randolph (A. D. F.) Co.....	44
Saalfeld & Fitch.....	47
Situations Wanted.....	42
Somerby, Charles P.....	46
Special Notices.....	42
Steiger (E.) & Co.....	42
Vail (J. H.) & Co.....	47
Webster (Charles L.) & Co.....	45
Windsor Beach Hotel.....	44

## NOTES IN SEASON.

MACMILLAN & Co. have ready "In the Key of Blue," a volume of essays by John Addington Symonds; "A Paradise of English Poetry," compiled by H. C. Beeching; a new and enlarged edition of William Winter's poems, "Wanderers," "Round London," by Montagu Williams; and a new book by Charlotte M. Yonge, entitled, "An Old Woman's Outlook." They also announce "Drawing and Engraving," an exposition of the principles of the art, by Philip Gilbert Hamerton; "Gothic Architecture," by Edouard Corroyer; "Pioneers of Science," by Oliver Lodge; and "The Visible Universe," by J. Ellard Gane.

MORRILL, HIGGINS & Co. announce "The Loyalty of Langstreth," by John R. V. Gilliat, which is described as "a vivid picture of life in

the 'smart' set of New York, London, Paris and Newport." They have just ready "The Brides of the Tiger," by W. H. Babcock, a story of the early days of the colony of Virginia and of the methods of supplying wives to the planters of that community. They have in press: "My Jean," by Patience Stapleton, author of "Kady," "Babe Murphy," etc.; "An Odd Situation," by Stanley Waterloo, author of "A Man and a Woman;" and "The Man from Wall Street," by St. George Rathborne, author of "Dr. Jack."

A. D. F. RANDOLPH & Co., in association with Kegan Paul, Trench, Trübner & Co., of London, will shortly publish "Under King Constantine," a volume of poems from a new poet, whose identity is not disclosed. It contains three idylls, "Sanpeur," "Kathanal" and "Christalan," all of the post-Arthurian days of English chivalry, to which Sir Thomas Mallory gives clue. "Christalan" is the pathetic tale of a knightly lad, yearning and living to write the motto "Valiant and true" on his shield of knighthood. Though crippled just as he has reached the age of vigil, he wins the accolade before dying by saving King Constantine's life. "Sanpeur" and "Kathanal" have for their stories the motive of love rising and overcoming carnal passion, and thus becoming the supreme love of the soul. Whether the poet is English or American, man or woman, is yet to be learned by the public.

HOUGHTON, MIFFLIN & Co. will publish on the 21st an important work of history, "The Dawn of Italian Independence" in which Mr. Wm. R. Thayer, of Cambridge, who has lived for some time in Italy, and is especially qualified to write about that country, describes the period of Italian history from the Congress of Vienna in 1814 to the fall of Venice in 1849. The greatly increased interest in all matters relating to Italy will lend a special interest to this work. At the same time they will publish a book of no little value on the "Interpretation of Nature," by Prof. Shaler, of Harvard, who writes from the standpoint of science, and yet in a way to show the very marked similarities in nature and in the spiritual world. It is a book which will be found intended to be helpful to those who labor under the impression that in some way there is a conflict between nature and religion. The tone of the book is admirable, and the illustrations drawn from Prof. Shaler's large scientific study are of very great interest. The American Library Association Index, promised for the same day, is a work of similar value to "Poole's Index to Periodical Literature." The volume furnishes a guide to a vast mass of essays, reports and proceedings, which are by this means made accessible to readers and writers who are often at a loss to know how to find certain special articles out of the vast mass of that kind of literature. A new story by Bret Harte, entitled "Susy" and virtually a sequel to "A Waif of the Plains," will be published at the same time; also a book entitled "The American Marine: the shipping question in history and politics," by Wm. W. Bates, who has for fifty years been connected with shipping and navigation, and who is conceded to have a great deal of information with regard to the subject, though, perhaps, not all will accept his theories. A new issue in the *Riverside Literature Series*, including the two most important orations of Daniel Webster, that on Bunker Hill Monument and that on Adams and Jefferson.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Alexander, Ja. B.** The dynamic theory of life and mind: an attempt to show that all organic beings are both constructed and operated by the dynamic agencies of their respective environments. Minneapolis, Minn., published by the author, Ja. B. Alexander, 123 State st., 1893 [1892.] c. 10+1067 p. O. cl., \$2.75.

"It is my endeavor to point out that organisms instead of being hand-made and purposive, are machine-built machines, and operated when built by forces outside of themselves. Especial care has been taken to ascertain the relationship of man to the other animals, and to point out their resemblances and contrasts. Especial attention is called to mental phenomena and the machinery for their production."—Preface. List of authorities cited. Full index.

**Babcock, W. H.** The brides of the Tiger: a tale of adventure when these colonies were new. Chic., Morrill, Higgins & Co., 1892 [1893.] c. 4-218 p. il. D. (Idylwild ser., v. 1, no. 28.) pap., 50 c.

The time is about 1619. In accordance with a custom of the day Richard Smith, of Kent, engages as one of the crew of the *Tiger*, a vessel commissioned by London traders to supply wives to the planters in the colonies. His detailed account of a voyage from England to America includes perilous exploits, humorous incidents, a quaint love-story and some facts in Virginia's colonial history.

**Berg, Walter G.** Buildings and structures of American railroads: a reference-book for railroad managers, superintendents, master-mechanics, architects and students. N. Y., J. Wiley & Sons, 1893. 34+500 p. 4°, cl., \$7.50.

**Bible.** Old Testament. The smaller Cambridge Bible for schools: The book of Judges; with maps, introd. and notes by J. Sutherland Black. N. Y., Macmillan & Co., 1893. 116 p. 18°, cl., 30 c.

**Booth, Mrs. Eliza M. J. Gollan, ["Rita," pseud.]** The Countess Pharamond, (a sequel to "Sheba.") N. Y., Hovendon Co., [1893.] c. '91. 3-345 p. D. cl., \$1; pap., 50 c.

When the story opens in Paris the Countess Pharamond, known as Bessie Saxton in "Sheba," is an acknowledged society leader. At one of her receptions the introduction of the Earl of Amersley, who figured in the former novel as Paul Meredith, the opera singer, revives Australian memories. The renewal of this acquaintance is the indirect cause of a tragedy, and of some of the sensational and sorrowful incidents in Sheba Ormatroyd's romantic love-affair.

**Bryant, Edwin E.** Reviews in practice and pleading in the form of questions and answers for the use of students of law in the University of Wisconsin. Madison, Democrat Pr. Co., 1892. c. 402 p. S. leatherette, \$1.50.

**Buckley, Arabella B., [Mrs. Fisher.]** History of England. N. Y., Macmillan & Co., 1893. 8+151 p. maps, 18°, (Macmillan's history primers.) cl., 35 c.

**Colombia.** Constitution of the Republic of

Colombia; with an historical introd.; tr. by Bernard Moses. Phil., American Acad. of Political and Social Science, 1893. 70 p. O. (Publications of the Society, Supplement, Jan., 1893.) pap., 35 c.

**\*Conder, Claude Reignier.** Heth and Moab: explorations in Syria in 1881 and 1882. 3d rev. ed. N. Y., Macmillan & Co., 1893. 8+393 p. 12°, cl., \$2.25.

**\*Corroyer, E.** Gothic architecture; ed. by Walter Armstrong. N. Y., Macmillan & Co., 1893. 16+388 p. il. 12°, cl., \$2.

**Daniel, C.** Ai: a social vision. Phil., Miller Pub. Co., 2006 N. 29th st., 1892 [1893.] c. 296 p. S. cl., \$1.

A plan for the social reform of Philadelphia is offered in the story of "Ai," who begins his work of regeneration in Minister st., a narrow lane in the vicinity of Seventh and Lombard sts. His successful efforts in that locality are finally the cause of the people electing him Bishop. In his conception of the part is seen the overthrow of many cherished social and religious institutions of Philadelphia. The time of the story is supposed to be 1950, after Ai, with the co-operation of the heroine, Enid Burr, has established a City of Brotherly Love. The localities mentioned are well-known streets mostly in the old city proper.

**\*Frith, H.** The romance of engineering: the stories of the highway, the waterway, the railway and the subway. N. Y., Ward, Lock, Bowden & Co., 1893. 364 p. 12°, cl., \$1.25.

**\*Gatty, Mrs. Margaret.** Parables from nature. N. Y., Macmillan & Co., 1893. 2 v., 18°, cl., \$2.25.

**\*Hamerton, Philip Gilbert.** Drawing and engraving: a brief exposition of technical principles and practice; with il., selected or commissioned by the author. N. Y., Macmillan & Co., 1893. 22+172 p. 4°, cl., \$7.

**Heavside, Oliver.** Electrical papers. N. Y., Macmillan & Co., 1893. 2 v., 8°, cl., \$10.

**\*Hodgkin, T.** Italy and her invaders. 2d ed. N. Y., Macmillan & Co., 1893. 2 v., 8°, maps, il. cl., \$12.50.

**\*Illinois.** Law of assignments for the benefit of creditors in the state of Illinois; being an analysis of an act concerning voluntary assignments, approved May 22, 1877, in force July 1, 1877, and amended by acts in force July 1, 1879, and July 1, 1883, and a collation of all decisions of the supreme and appellate courts of Illinois in which the act has been construed; by Sydney Richmond Taber. Chic., E. B. Myers & Co., 1893. 106 p. 8°, shp., \$1.50.

**\*Illinois.** Supreme ct. Digest of decisions of the supreme and appellate courts of the state of Illinois as embraced in volumes one hundred and twenty-seven to one hun-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



dred and thirty-seven, both inclusive, and volumes twenty-eight to forty-one, both inclusive, appellate court reports; by Henry Binmore. Chic., E. B. Myers & Co., 1893. 12+1179 p. 8°, shp., \$7.50.

\***Lacey, W. J.** Cyril's promise: a tale. N. Y., T: Nelson & Sons, 1893. 272 p. 12°, cl., 80 c.

**Lewis, Mrs. Harriet.** The haunted husband: a novel; il. by Victor Perard. N. Y., Rob. Bonner's Sons, [1893.] c. '72, '92. 5-393 p. D. (Choice ser., no. 76.) cl., \$1; pap., 50 c.

The Marquis of Chetwynd, formerly the betrothed husband of Sylvia Monk, incurs her displeasure by marrying an unknown girl at St. Kildus. Concealing her hatred of Chetwynd's wife, Sylvia Monk consults an Indian ayah, and the pair concoct a diabolical plot which involves both the life and happiness of Bernice. The counterplotting of Gilbert Monk, Sylvia's stepbrother, however, brings about strange issues, notably the supposed spectral visitation on which the interest depends.

**MacDonald, Arthur.** Criminology; with an introd. by Cesare Lombroso. N. Y., Funk & Wagnalls Co., 1893. c. '92. 416 p. D. cl., \$2.

An examination of the causes and effects of crime. In three parts. Pt. 1, "General criminology," has chapters on the evolution of crime; the physical side of the criminal; psychology of criminals; intelligence of criminals; associations of criminals; criminal contagion; criminal hypnotism. Pt. 2, "Special criminology," consists of reviews of individual and personal cases of crime studied by the author in penal and reformatory institutions of America. Pt. 3, "Bibliography of crime," offers an extensive and exhaustive bibliography of the best books and articles in English and foreign languages on this subject. It covers 125 pages. There is also a good subject index.

\***Maclaren, Alex., D.D.** Paul's prayers and other sermons. N. Y., Macmillan & Co., 1893. 8+322 p. 12°, cl., \$1.50.

\***Macmillan's history readers:** The Stuart period (1603-1714), with biographies of leading persons and with additional chapters on the constitutions and functions of Parliament. N. Y., Macmillan & Co., 1893. 256 p. 12°, cl., 40 c.

**MacVickar, Malcolm.** Principles of education. Bost., Ginn & Co., 1892 [1893.] c. '92. 4+178 p. D. cl., 70 c.

An outline of the underlying principles of education; with a partial statement of the author's views in regard to educational development. These theories are expounded in a series of brief propositions and explanatory notes. The aim is to supply material that will induce thought and investigation, and at the same time render practical help to teachers and those interested in the education of the young.

\***Maryland.** Public school law; arr. from the Md. code, public general laws, ed. of 1888, and acts 1890 and 1892; with important decisions by the court of appeals and the state board of education, and by-laws state board of education, amended to Sept. 9, 1892; a handy reference-book; comp. for school officers and others. Balt., J. H. Medairy & Co., 5 N. Howard st., 1892 [1893.] c. 58+12 p. O. pap., 25 c.

**Minor, J. B.** Minor's institutes of common and statute law. 4th. ed. In 4 v. V. 1, Rights which relate to the person; V. 2, Rights which relate to real property. Charlottesville, Va., Anderson Bros., University of Virginia, 1892. [1893.] 761; 1223 p. 8°, shp., net, \$15, [for the two volumes.]

\***Muret, E., ed.** Encyclopædic English-German and German-English dictionary. Unabridged ed. In about 20 pts. Pts. 5, 6: English-German. Cha-dam. N. Y., International News Co., 1893. 417-624 p. O. ea., pap., subs., 50 c.

\***Palestine Exploration Fund.** The city and the land: a course of seven lectures on the work of the society delivered in Hanover square in May and June 1893. N. Y., Macmillan & Co., 1892. 238 p. 8°, cl., \$1.25.

**Parmele, Mrs. Mary.** The evolution of an empire: a brief historical sketch of Germany. N. Y., W: Beverley Harison, 1892. c. 4+64 p. D. cl., \$1.

The first of a series of brief outline historical sketches in which the author eliminates as much as possible the non-essential facts, presenting to the student a single continuous thread of events which may be easily retained in the memory. In this volume a few vivid strokes portray Germany from the Aryan migrations to William II.

\***Protestant Episcopal Church.** Book of common prayer according to the new standard. N. Y., T: Nelson & Sons, 1893. 48° to 12°, 20 c. to \$3.25.

\***Robinson, J. Armitage, and Rhodes, Ja. Montague.** The Gospel according to Peter, and the revelation of Peter: two lectures on the newly recovered fragments; with the Greek texts. N. Y., Macmillan & Co., 1893. 96 p. 12°, cl., \$1.25.

**Scott, Sir Walter.** Waverley novels. [New Dryburgh ed.] In 25 v. V. 3, The antiquary. N. Y., Macmillan & Co., 1893. 13+429 p. il. O. cl., \$1.25.

See notice of the new ed., "Weekly Record," P. W., Nov. 5, 1892, [1084.]

**Shelley, Percy Bysshe.** Prometheus unbound: a lyrical drama; ed. by Vida D. Scudder. Bost., D. C. Heath & Co., 1892 [1893.] c. '92. 58+169 p. D. (Heath's English classics.) cl., 65 c.

According to the Preface, "the aim is to supply a good critical apparatus for the study of the drama as a work of art and as an historic product." Hence, an introduction which discusses the different aspects of the drama, and notes which offer suggestions for comparative study, with extracts from the best criticisms on the poem. The text is for the most part that of Forman's edition.

**Steinbrecher, Alice Werner.** Verbal quartettes. N. Y., W: Beverley Harison, 1892 [1893.] c. 4 p. text, cards in a box, Fe., 50 c.

An educational game, played like "authors." Consists of 64 cards, each having upon it four words in French, German and English.

**Stuart, Esmé.** Inscrutable: a story. N. Y., J: A. Taylor & Co., [1893.] c. 3-298 p. D. (Broadway ser., no. 18.) pap., 50 c.

After his mother's death Lancelot Dighton was hastily summoned from Ghent to England as the heir expectant of Garrick Bloodworth. On his arrival at Water Gate House, Lancelot discovers that his Uncle Garrick is concerned in an apparently inscrutable mystery. Through Lancelot's intermeddling this is revealed with the sensational details of his own romance.

\***Sweet, H.** A short historical English grammar. N. Y., Macmillan & Co., 1893. 12+264 p. 16°, cl., \$1.25.

\***Tennyson, Alfred (Lord).** The marriage of Geraint: Geraint and Enid; with introd. and notes by G. C. Macaulay. N. Y., Macmillan & Co., 1893. 45+125 p. 12°, (Macmillan's English classics.) cl., 40 c.

\***Thomson, D. Croal.** Corot. N. Y., Macmillan & Co., 1893. 103 p. F. cl., \$5.

**Townsend, Virginia F.** Mostly Marjorie Day. Bost., Lee & Shepard, [1893.] c. '91. 383 p. D. (Good company ser., no. 24.) pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 24, 1891, [1030.]

**Watson, A. E.** How to make a motor or dynamo. Lynn, Mass., Bubier Pub. Co., 1893. c. 6-50 p. il. S. pap., 25 c.

Gives descriptions and drawings and complete directions for building a practical high-speed motor or dynamo.

**Wing, C. B.** Freehand lettering for working drawings. Palo Alto, Cal., published by the author, C. B. Wing, by the Palo Alto Press, 1892 [1893.] c. unpubl. T. pap., 40 c.

Different styles of italic lettering, such as law, circular, copperplate, Latin and Gothic, are given with examples of Hensard, Harper rimmed, script and other specimens of letters likely to be helpful to the beginner in drafting.

**Winter, W.** Wanderers: poems. *New ed.* N. Y., Macmillan & Co., 1892 [1893.] c. 4-268 p. por. T. cl., 75 c.

\***Winthrop, W.** An abridgment of military

law. 2d rev. ed. N. Y., J. Wiley & Sons, 1893. 8+459 p. 12°, cl., \$2.50.

**Woodburn, Ja. A.** Causes of the American Revolution. Balt., Md., The Johns Hopkins Press, 1892 [1893.] c. '92. 2-74 p. O. (Johns Hopkins Univ. studies, 10th ser., no. 12.) pap., 50 c.

The purpose of this monograph is to review the final and efficient causes leading to the American Revolution, involving an inquiry into the leading features of the controversy between Great Britain and her American colonies which led to the independence of the United States.

**Yesterday: an American novel.** [*New issue.*] N. Y., G. Munro, [United States Book Co., 1893.] 300 p. D. (Seaside lib., no. 2049.) pap., 25 c.

Originally published in Holt's *Leisure hour series*. See notice, "Weekly Record," P. W., June 17, 1882, [544.]

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Hamerton, Drawing and engraving.....	7.00
MACMILLAN & CO.—Continued.	
Heaviside, Electrical papers, 2 v.....	\$10.00
Hodgkin, Italy and her invaders, 2d ed., 2 v .....	12.50
Maclaren, Paul's prayers and other sermons	1.50
Macmillan's history readers, The Stuart period (1603-1714) .....	40
Palestine exploration fund, The city and land .....	1.25
Robinson and Rhodes, The Gospel according to Peter.....	1.25
Scott, The antiquary, <i>new Dryburgh ed.</i> .....	1.25
Sweet, A short historical English grammar	1.25
Tennyson, The marriage of Geraint.....	40
Thomson, Corot.....	5.00
Winter, Wanderers: poems, <i>new ed.</i> .....	75
J. H. MEDAIRDY & CO., Balt. Md.	
Maryland public school law.....	25
MILLER PUB. CO., 206 N. 29th St., Phila.	
Daniel, Ai: a social vision.....	1.00
MORRILL, HIGGINS & CO., Chic.	
Babcock, The brides of the Tiger.....	50
E. B. MYERS & CO., Chic.	
Illinois, Law of assignments for creditors	1.50
— <i>Supreme ct. decisions</i> (Binmore).....	7.50
THOMAS NELSON & SONS, N. Y.	
Lacey, Cyril's promise.....	80
Protestant Episcopal church, Book of common prayer according to the new standard.....	20 c. to 3.25
JOHN A. TAYLOR, & CO., 119 Potter Bldg., N. Y.	
Stuart, Inscrutable .....	50
UNITED STATES BOOK CO., N. Y.	
<i>Seaside Library.</i>	
Yesterday, a novel, <i>new issue</i> (2049) .....	25
WARD, LOCK, BOWDEN & CO., N. Y.	
Frith, The romance of engineering.....	1.25
JOHN WILEY & SONS, N. Y.	
Berg, Buildings and structures of American railroads .....	7.50
Winthrop, An abridgment of military law, 2d. rev. ed .....	2.50
CHARLES BENJAMIN WING, THE PALO ALTO PRESS, Palo Alto, Cal.	
Wing, Freehand lettering.....	40



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 14, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entry of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## PUBLISHERS AND AUTHORS.

ANOTHER controversy is afoot in England between publisher and author, started by the recent difference of opinion between Mr. Heineman and "Ouida," in which, as usual, everybody seems anxious to take a hand, with the usual result—a large waste of paper and print and no settlement of the question at issue. In this, as in previous similar controversies, both sides are apt to take extreme positions, forgetting that the truth of the matter generally lies between the two. The author, or rather some authors, take it for granted that the publisher gets hold of the biggest and most advantageous part of the handle of the contract, while some publishers—we have reference now only to the present discussion—assume that the authors ought to accept their statements without question. Clearly both of these positions are equally preposterous. Both parties have rights which must be respected, and both are in a position to have these rights clearly defined and secured.

The publisher does not run his establishment as a philanthropic institution, and therefore will endeavor to secure himself in every way possible from suffering loss. He is at liberty to accept or reject manuscripts from whomever presents them for his consideration. He cannot be coerced or cajoled into accepting a manuscript, and therefore is as much at liberty to act as a free agent as any other merchant. In deciding upon publishing a manuscript the publisher considers the quality of the work if by an unknown author,

or the value of the reputation of a known author in connection with the new work. It occurs probably as frequently that publishers hesitate to entertain a new manuscript by a well-known author as they feel constrained to refuse the work of a new or less known one. Having accepted it, however, the publisher computes the cost of making the book, including the price of composition, making plates, presswork, paper and binding, and the incidentals connected with distributing the book, including rent, travellers' expenses, advertising, postage, editor's copies, interest on capital invested, and such other expenses as legitimately belong to the work under consideration. Besides these he allows for a percentage of profit to himself and the author. He places at the author's disposal his machinery and experience, and for the use of these demands a compensation. And right here we might add that the publisher more frequently than one would think earns a large slice of his profit by attending to minutiae in preparing and working out contracts, in the preparation of the author's copy, and in attending to details that properly belong to the author. An elaboration of the necessity of the author educating himself in all that pertains to the business of negotiating for manuscript, and upon the importance of properly preparing his copy and its relation to the economical production of his book, will be found in Mr. Cody's communication to the N. Y. *Sun* of the 8th inst., part of which is reprinted in this issue.

The author on the other hand is also a free agent, and may accept the publisher's proposals or seek to obtain better terms elsewhere. No one can force him to entrust his work to this, that, or any other publisher. He has devoted months or years of his life to his work, and is justified in obtaining the highest remuneration possible for his labor. If he cannot obtain what he considers his due from a publisher, and has faith enough in his work, and capital enough to make his book, and talent enough to dispose of it, there is no law in any land to prevent his taking this course.

If he consents of his own free will to the terms proposed by a publisher he has still a right to insist upon the strict fulfilment of them in every particular, and he will, unless he has had the misfortune to deal with a rogue, find no difficulty in obtaining as fair an accounting of the transaction connected with his work as he would from the architect building his house.

He may not obtain in the end a fair remuneration for the labor he has put into his book, but this may then be due to other causes than the dishonesty of his publisher. He may, for instance, have had the misfortune of entrusting his work to the care of an incompetent man, who

may yet be honest. So he might entrust his good cloth to the tender mercies of a botch of a tailor. In both cases he would have to pay for an error of judgment. Or, his work, notwithstanding his own and his publisher's expectations, may not have filled a demand. In that case his publisher, quite as much as himself, would have to pay for his error of judgment.

This argument rests upon the supposition that the publisher assumes all risks of publication. Where an author assumes this risk he becomes practically a partner in the business speculation, and so may insist beforehand upon certain privileges in the matter of accounting that would reasonably secure him against fraud on the part of sharpers.

However, we do not think we go very wide of the mark in claiming that the publisher is as anxious for the success of a book as the author may be, without regard to the arrangements upon which he produces the book. He is in business to make money fully as much as to distribute literature. As a good-selling book means a good profit to him, it is to his interest to endeavor to make each of his ventures as profitable as lies in his power. In such prosperity the author deserves to share, and should any question arise the publisher must stand ready at all reasonable times to give a full and unequivocal report as to the *status* of the book that may be in dispute. We believe that such is the practice among publishers of standing and repute in all countries, and that these fear combinations of authors, under whatever name they may associate, as little as the author need have misgivings as to the honesty of the large class of reputable publishing houses all over the world.

#### THE STATIONERS' BOARD OF TRADE.

At the annual meeting of the Stationers' Board of Trade the following were elected trustees: Alexander Agar, James C. Aikin, D. S. Appleton, Henry C. Bainbridge, Bloomfield Brower, C. T. Dillingham, A. J. C. Foye, Walter M. Jackson, Samuel I. Knight, J. Val Koch, Amos M. Lyon, William H. Mairs, Charles McLoughlin, George L. Pease, Frank Squier, Emil Strobel, Iwan Von Auw and Frank W. Wood. The receipts of the board for the year were \$15,655.32, and the expenditures within \$155.35 of that amount.

During the year 1892 1452 letters were written by the Bureau of Information, against 835 written in 1891. 8640 weekly circulars have been furnished members during the year. This department has been used by 163 members.

As the expense for obtaining information in this department as to dealers in the trade continually increases, the trustees found it necessary at the meeting held in December to pass a resolution limiting the number of inquiries to 200, all in excess of that number to be charged for at the rate of 20 cents each.

In the failure and assignment department dur-

ing the last year there have been received 315 cases, consisting of 1245 claims, aggregating \$194,388.41. On January 1, 1892, there were 484 unsettled cases, which, with the 315 received during the year, makes a total of 799 cases. Of these, 30 cases have been closed by payment in full; 97 cases have been closed by assignment; 1 case has been closed by extension; 15 cases have been settled direct with creditors; 60 cases have been settled by compromise; 85 cases have been closed as worthless; 151 claims were put in judgment, representing 50 cases, making a total of 338 disposed of, and leaving in process of adjustment 461 cases.

There has been paid to creditors in this department \$38,521.56, exclusive of amounts paid direct. There have been 9888 letters written, 6142 letters received and 3734 circulars issued to creditors. In addition to those already mentioned there have been 441 general letters received and 579 letters written.

There has been received and disbursed both by the collection and failure and assignment departments the sum of \$112,902.35.

#### POE'S "TAMERLANE."

IN May last the book world was excited over the unexpectedly large price realized for an insignificant-looking little volume that was considered dear at \$250 by those who felt themselves posted in such matters. Since that sale one of these wiseacres thought he was "taking chances" in offering an advance of \$150 on the price paid for the book—one of two copies known to exist of the original edition of Poe's "Tamerlane," which was sold at auction to Dodd, Mead & Co. by Libbie & Co. in May, 1892, for \$1850. Contrary to all prophecies, that tiny volume has recently been sold by Dodd, Mead & Co. to an unnamed bibliophile for \$2500, which makes it, so far as known, the most expensive book for its size ever handled.

The book did not belong to the late Mr. T. O. H. P. Burnham, as has been erroneously stated, but to one of his clerks, who found it some years ago in one of his book hunts. After Mr. Burnham's death, Mr. Libbie, the well-known Boston auctioneer, who is a collector of Poe's works, prowled around the basement of the "Old South" bookshop, and picking up a pile of pamphlets, jestingly said, "I wonder if there is a 'Tamerlane' among these." The clerk told Mr. Libbie he had a good copy at home. He was induced to dispose of it at the auction which has become one of the red-letter events in the annals of book auctions. The credit of its recent sale belongs to Mr. William Barclay Dunham, who also enjoys the distinction, we believe, of being the youngest man in the old-book business who fills a responsible position, having been deemed worthy by his firm of succeeding George P. Richmond, who stands at the head of his specialty in this country.

A full description of the book was given in THE PUBLISHERS' WEEKLY, May 14, 1892, v. 41, p. 738. A writer in the New York Sun calls attention to the fact that "Tamerlane" was printed almost simultaneously with the "Poems by Two Brothers," by Charles and Alfred Tennyson, the manuscript of which was sold by the Sothebys last month for £480, and also points out the further coincidence that the Latin motto in "Tamerlane" is the same as that in the "Poems by Two Brothers."



## IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending October 31, 1892, and for the ten months ending the same, compared with the corresponding periods of 1891 (corrected to November 29, 1892), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending October 31—		Ten months ending Oct. 31—	
	1892.	1891.	1892.	1891.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	182,122	202,444	1,579,060	1,533,575
<i>Dutiable.</i>				
Books, etc. (as above).....	189,738	212,614	1,641,856	1,768,702

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>				
Books, etc. (as above).....	150,516	173,768	1,408,029	1,468,670

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above).....	1,280	860	6,302	11,470
<i>Dutiable.</i>				
Books, etc. (as above).....	26	613	4,063	8,210

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	51,867	71,583	541,931	573,223
Germany .....	6,890	8,177	90,586	73,226
France .....	710	1,015	22,240	25,802
Other countries in Europe.....	3,372	5,296	15,025	25,695
British North America.....	24,159	16,557	162,035	135,250
Mexico.....	2,545	2,903	35,048	52,097
Central American States and British Honduras....	3,869	2,372	25,270	66,131
Cuba .....	4,346	1,647	33,407	50,388
Puerto Rico .....	1,410	111	3,797	1,399
Santo Domingo.....	182	115	3,169	2,258
Other West Indies .....	1,449	3,081	22,765	29,508
Argentine Republic.....	5,942	1,475	35,748	12,496
Brazil.....	17,783	34,701	207,808	142,475
Colombia .....	9,787	3,933	36,520	85,804
Other countries in South America .....	6,046	6,720	62,145	42,198
China.....	60	148	6,309	5,675
British Possessions in Australasia.....	7,388	7,999	57,914	92,260
Other countries in Asia and Oceania.....	2,615	5,242	37,391	42,546
Africa.....	96	693	8,897	10,179
Other countries.....	.....	.....	24	60
Totals.....	150,516	173,768	1,408,029	1,468,670

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Ten months ending October 31—					Average of the preceding five periods.	Ten months ending Oct. 31—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.			1892.	1892 compared with the average of preceding five years.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	854,577	858,151	916,975	923,755	1,533,575	1,017,407	1,579,060	561,653	.....
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,329,587	2,375,963	2,370,898	2,470,840	1,768,702	2,263,198	1,641,856	.....	621,342
<i>Exports.</i>									
Books, etc. (as above) ..	1,212,273	1,353,129	1,536,686	1,558,408	1,468,670	1,425,833	1,408,029	.....	17,804

## AUTHORS' LACK OF KNOWLEDGE OF BOOKMAKING.

*By A. S. Cody, in the New York Sun.*

... THERE is one thing, however, which the Society of American Authors may well do, just as the British society is doing, which would be heartily co-operated in by the publishers themselves, I venture to assert, in spite of all that the grumbler may say about the publishers on that point. This "thing" is the education of authors in all that pertains to the business of negotiating for manuscript. If any American publisher gets a pretty large slice of profit out of an unsophisticated author, he feels that he earns it and more by doing the author's business for him, in working out all the little details of contract, as well as of publication, and editing his manuscript, as almost every publisher is obliged to do with almost every author if he wishes to save the book from being a disgrace to the author as well as to himself.

An unsophisticated author comes into a publisher's office. He doesn't know anything. When the publisher talks about "forms" and styles of type and methods of arranging titles and title pages, introductions, and tables of contents and chapter headings, the author simply stares idiotically. As to talking to such a man of costs of manufacture, of the value of paper and printing and binding, it is such folly that no sane publisher would think of it. How different it would be if the author were sufficiently instructed to be able to ask intelligent questions! When he asks What will it cost? in his vague, foolish way, the publisher refuses to tell him because the answer to the question depends wholly on a thousand details that have not been settled. The paper may cost six cents a pound or it may cost twelve; the typesetting may cost fifty cents a thousand ems or it may cost a dollar; the binding may cost three cents a copy or it may cost twenty-five; the press-work may cost ninety cents a thousand sheets or it may cost three or four dollars; the advertising may cost nothing or it may cost several hundred or several thousand dollars. When this is the case who can blame the publisher for refusing to say offhand what it will cost? But perhaps some one will ask why he shouldn't say how much it will cost after all the details have been settled and the bills have been actually paid. There are two reasons for not doing that. First, a large publisher would find it extremely laborious to separate the expenses on one book from those on another. He makes one publication help another to such an extent that he himself does not know with any great accuracy just what proportion of profit he gets out of any particular book. If he gets a gross profit out of his whole business he is content, and apart from that he simply tries to avoid publishing a book which will not pay under any circumstances, and to get a book now and then that will be distinctly profitable. All the books in between he publishes principally to find employment for his establishment and keep it going, and to keep himself before the public, so that when he does strike a good book he will be in a position to make money out of it.

The other reason is, that saying anything definite would be sure to get him into hot water with many another foolish author. Now, if an author were as well instructed in the principles of his business as the publisher is, and could talk intelligently about the probable popularity his

book would have with the public apart from his personal wishes (which are often contrary to his personal judgment in the matter), and if he could consider intelligently the best form in which to have the book published—the best paper, the best binding, the question of illustrations and their expense, and all that thereto pertains—he would find the publisher quite ready and willing to talk with him on the strict business principles that prevail in the sale of other commodities. A publisher is simply perfectly happy to find such an author, an author quite as capable of cheating him as he is of cheating the author. It is so much easier to do business with an intelligent man than it is with a blockhead. An intelligent man will ask nothing preposterous and will be content to make a fair division of profits. Everything goes smoothly and easily. Certain results inevitably follow. The publisher is well content to earn his share, instead of earning both his and the author's by doing the author's work for him. The author, being familiar with his own production, can do his own part with a mere fraction of the expenditure of energy that would be necessary if the publisher worked it all out for him.

Yes, nothing would make the publishers happier than to have a well-managed society of American authors whose object should be the careful instruction of its members in the principles of their business. As to ill results from a trades union, the publisher will risk that, for the newest successful author will always be turning up quite a good way from the pale of the society, and the publisher will be quite as likely to get his clutches on him first as the society will. No! the publishers, in New York at least, are not alarmed. They know perfectly well that a crusade against themselves as a body is perfectly impossible (now and here at least). They are also more or less aware of the fact that it takes infinitely less mental energy to make money legitimately, fairly, and squarely, with the opportunities we all have here in the United States, than it does to cheat; that they will not cheat unless the author compels them to. Of course, there are bad publishers, publishers not wise in their day and generation. But their own folly soon destroys them.

## COPYRIGHT MATTERS.

*FISHEL, ADLER & SCHWARTZ vs. LUECKEL, UNGER & CO.*

A DECISION recently handed down by Judge Townsend in the United States Circuit Court is interesting from the fact that it effectually disposes of what is considered an ingenious scheme to evade the copyright law. The action in question was brought by Fishel Adler & Schwartz, art publishers and exporters to England and Germany of etchings and engravings, against Lueckel, Unger & Co. The plaintiffs had purchased paintings from several well-known American artists, which they subsequently copyrighted, etched and put the etchings on the market. The defendants, Lueckel, Unger & Co., made an arrangement with the Brooklyn Photogravure Company, of New York, to reproduce these pictures by its process. The pictures were struck off and a representative of the defendants with a rubber stamp marked each copy "Printed in Germany." They were subsequently shipped to London and Germany in great quantities, but still larger quantities were offered for sale in this country. For several months the



origin of these spurious copies was unknown, but finally the Photogravure Company went into liquidation and a former employee communicated the matter to Messrs. Fishel, Adler & Schwartz. Suit was then brought under section 4952 of the Revised Statutes, which secured to the complainants the "sole liberty of printing, reprinting, publishing, completing, and copying," etc., these engravings. The defendants sought to defeat the action on the ground that unless damages were proved an injunction would not issue, and that sales of the etchings abroad would not prove any damages on which a claim for injunctive relief could be based. They claimed that they had the right to copy the pictures in this country and ship any quantity of them abroad, as the Copyright law did not protect the complainants in foreign countries, and they also sought to throw the whole burden of the scheme on the wound-up Photogravure Company.

In his decision Judge Townsend found that the defendants' claim that the copies, being without tint, title and platemark, were unmarketable and therefore not copies according to the Copyright law, was invalidated by the evidence showing that the copies, though incomplete in these respects, did possess some market value—a fact which alone would establish the infringement. According to the law, the judge held "the appropriation of part of a work is no less an infringement than the appropriation of the whole, provided the alleged infringing part contains any substantial repetition of any material parts which are original and distinctive." Here the defendants had the whole picture copied, except the plate-mark and title. They omitted the mere work of the artisan; they appropriated the genius of the artist. The question is not whether a copy is marketable, but whether it is practical. There is no equity in this claim of the defendants. The copyright has been infringed. The allegation of the defendants that they had no intention to infringe the copyright is no defence in this case. Where the infringement is otherwise established, the intention is immaterial.

"Furthermore, as the defendants authorized the infringing act, knowing that there was danger on account of the Copyright act, and, on condition that the Photogravure Company was to take the risk, they may properly be considered to have intended the result of such act.

"The act of infringement having been committed in this country, the subsequent acts abroad are immaterial, except upon the question of damages."

The decree awarded costs to the complainants and \$750 as the amount of profits which the defendants derived from the infringements. It also ordered all plates, photographic negatives and copies of the pictures in the possession of the defendants to be delivered up to the plaintiffs or their London agents, and awarded a perpetual injunction.

#### PRACTICAL NOTES.

TO RESTORE FADED PHOTOGRAPHS.—If the photographs have merely turned yellow, without the details having actually vanished, they may be improved by placing them in a bath of a ten-grain solution of bichromate of mercury in water. This will generally very much improve them, but there is a point of yellowness beyond which no improvement is possible.—*British Bookmaker.*

#### NOTES ON AUTHORS.

THE gross value of the late Lord Tennyson's personal estate, according to the London *Literary World*, is about £57,200, and he died "seized of" lands and houses besides.

THE writer of the recent volume of the *Pseudonym Library*, "A Splendid Cousin," who writes under the name of Mrs. Andrew Dean, is understood by the London *Bookman* to be Mrs. Alfred Sidgwick.

GEORGE DU MAURIER has been induced by Harper & Brothers to write and illustrate another novel for which, as the London *Bookman* understands, he is to be paid twice as much as he was for his "Peter Ibbetson."

GUY DE MAUPASSANT is said to be getting better, although he has still moments of intense excitement. His mother, who, by the way, was a friend of Flaubert, says his moments of lucidity occur more frequently and his memory is coming back.

JOHN RUSKIN, according to a cable to the New York *Herald*, "will never do any more work. The disease of the brain which has for some time afflicted him is increasing. He is docile and generally quiet, but has a delusion that he is surrounded by enemies who are waiting a chance to assault him."

JUAN VALERA, the Spanish novelist and diplomatist, has been refused admission to the Vatican as envoy of Spain by Leo XIII. The Pope's action is said to be due to Valera's novel, "Pepita Ximenez," published in America by Appleton in 1886, the hero of which is a candidate for the priesthood, who abandons his vows for love of a woman whom his father wishes to make his stepmother. Valera's novels have made him a member of the Spanish Academy, one of the "forty immortals" of Spain. He was minister of Spain to the United States from 1883 until a few months ago.

PAUL BOURGET'S latest book, "Cosmopolis," is a romance of Rome, picturing the cosmopolitan society life of the Imperial City rather than its historical and artistic grandeur. "Cosmopolis"—said by François Coppée to be Bourget's *chef-d'œuvre*—is a story of the victory of Christianity over the religion of intellectualism. It paints the dominant side of Roman society today, its indifference, lack of culture and eager pursuit of money and pleasure. Julien Dor-senne, the *dilettante* hero, is said to be Bourget himself. The work is published in this country through Meyer & Co., 13 W. 34th Street., New York City.

#### JOURNALISTIC NOTES.

JUSTIN MCCARTHY has written a new novel entitled "Red Diamonds," which will appear serially in the *Family Circle*.

THE name of the *Weekly Bulletin*, published by J. Morrison-Fuller, Boston, Mass., has been changed to the *Weekly Review*.

JEROME K. JEROME has written a story with a title taken from a tombstone: "In Memory of John Ingerfield and of Anne His Wife." It is a love-story of Old London, and will be published serially in this country as well as in England by the Tillotsons.

THE London *Chronicle* for January 2 prints a short poem written on the last day of the old year by William Watson, who became insane recently. The poem is entitled "A New Years' Prayer," and is regarded as an indication that the poet's sanity has been fully restored.

*The Herald of Health*, which for forty-three years, under the able management of Dr. M. L. Holbrook, of Laight Street, New York, has advocated personal hygiene, temperance and physical culture, will hereafter be published under the name of *The Journal of Hygiene*.

WALTER BESANT's new serial story, entitled "The Rebel Queen," will be first introduced to American readers through the pages of *Harper's Bazar*. The opening chapters appear in the number of that periodical published January 7—the first number of the new volume.

*Success* is the hopeful title of a new illustrated monthly published by the American Press Co., of Baltimore, and edited by Eugene L. Didier, well known to the trade. The first number contains sixteen pages of original short stories, household hints on cooking, dressmaking, etc., a "children's page," and descriptive, humorous and miscellaneous articles.

*The Educational Review* begins its fifth volume with the January number, which contains, as leading articles, "Higher Education in the United States," by President Seth Low; "Developing Literary Taste in Students," by Professor E. Tompkins McLaughlin; "Status of the High School in New England," by Supt. Chas. H. Douglas and others.

A NEW periodical designed especially for artists is published by Harry C. Jones, 92 and 94 Fifth Avenue, New York City. The *Quarterly Illustrator* is designed to supply a brief but comprehensive survey of the work done in illustrating. It will furnish a representative selection every three months from all the great illustrated periodicals. Publishers and others looking for special kinds of work may find at a glance the style of talent they need and may refer at once to the names and addresses given to secure contributions.

#### NOTES ON CATALOGUES.

ELLIOT STOCK has just issued a large paper catalogue of new and interesting books on archæology, bibliography, folk-lore, natural history and genealogy. The programmes of *The Antiquary*, *The Field Club* and *The Bookworm* for the coming year are included.

THOMAS J. WISE's "Bibliography of the Writings in Prose and Verse of John Ruskin" is rapidly approaching completion. The 15th part closes with a full and thorough list of important criticisms of Ruskin. So far 1025 examples are specified, bringing the subject up to October, 1884.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*F. A. Brockhaus*, Leipzig, Mittheilungen. (No. 4, 16 p.)—*C. N. Caspar*, 437 E. Water St., Milwaukee, Wis., Standard and practical books. (No. 37, 64 p., 16°.)—*Luzac & Co.*, 46 Great Russell St., London, Eng., Oriental list. (V. 3, no. 12, December, 1892.)—*Myers & Co.*, 49 Booksellers' Row, Strand, London, Miscellaneous, including a selection of first editions of modern poetry, etc. (No. 14, 569 titles.)

#### BUSINESS NOTES.

CHARLESTON, S. C.—Paul Trouche has recently opened a book and stationery store in this city.

DES MOINES, IA.—William J. Hall has opened a book-store here.

DU BOIS, PA.—Edward Baker has recently established himself in the book business in this town.

DUBUQUE, IA.—Walton & Biege is the style of a new firm of booksellers.

DUBUQUE, IA.—The *Daily Telegraph* of this city describes the new firm of Buettell Brothers Company, importers and jobbers of books, stationery, etc., as follows: "The firm has only recently been established here and has already proved itself to be one of the live and progressive institutions of Dubuque. It was organized in the latter part of January, 1892, and was ready for business and had three representatives on the road taking fall orders in June. The officers of the concern when it was organized were E. A. Buettell, president; Dr. E. R. Jackson, vice-president, and J. L. Buettell, secretary and treasurer. The firm had a commodious four-story building erected especially for their purpose on Iowa Street, between Seventh and Eighth Streets, in the wholesale district. This firm is the only exclusive wholesale house of its kind in the State. They carry a full line of books, stationery, drug sundries and make a specialty in window shades and fixtures. E. A. Buettell, who is considered one of the best posted stationery men in the West, has had charge of the business since its start. The business increased very rapidly, and in September Wm. A. Buettell became connected with the new firm and has now charge of the order department. The constantly increasing business makes it necessary to call its present secretary and treasurer, A. C. Buettell, into active service. He was recently elected to that position and will sever his connection with the H. B. Glover Company on January 1. For fifteen years he has been with that firm and for over twelve years has filled the responsible position of book-keeper in their office. The affairs of this house are in the hands of young men born and raised in Dubuque. They are full of push and energy and the trade will find them prompt and reliable in all their dealings. The present travelling force will be increased January 1, making in all five representatives. The territory covered extends over the greater part of Iowa, also large portions of Minnesota, Wisconsin, Illinois, South Dakota and Nebraska."

FARIBAULT, MINN.—E. E. Saunders has just opened a book-store.

GREENFIELD, MASS.—Walter Whitney has opened a book, stationery and news business.

HARRISBURG, PA.—R. V. Fairchild opened a book-store here just before the holidays.

KANSAS CITY, MO.—H. E. Cremer has begun a book-store.

LOVELAND, COL.—J. Woods & Son have assigned their stock and books, stationery and musical instruments to George W. Krouskop, in favor of the Bank of Loveland.

MATTEAWAN, N. Y.—S. F. McLean & Co., of New York, have established a branch of their book-store here.



MINNEAPOLIS, MINN.—C. S. Crabtree's book and newspaper business has outgrown his present quarters, and he has therefore concluded to move to 241 Nicollet Ave., two doors above his old stand.

OAKLAND, CAL.—Alonzo Coons has opened a book-store in this city.

PORTLAND, ORE.—The J. K. Gill Company has been organized under the law of the State of Oregon with a capital of \$150,000, and has succeeded to the book and stationery business of J. K. Gill & Co.

RUTLAND, VT.—John P. Spaulding, a well-known book-dealer, died on the last day of the old year, of pneumonia. He was fifty-one years old and had been in business twenty-five years.

SAGINAW, MICH.—Fred G. Newell has purchased W. R. Robinson's interest in the book, stationery and wall-paper business of Newell & Robinson, and now becomes sole proprietor of the business.

SAN FRANCISCO, CAL.—John R. Caw has opened a book-store in the Mills Building.

WARE, MASS.—Bartley Celle has succeeded to the book business of W. J. Canavan.

WORCESTER, MASS.—Lewis & Emerson have succeeded to the book business of C. B. Eaton & Co.

#### LITERARY AND TRADE NOTES.

WILLIAM JARCHOW, formerly with Raphael Tuck & Sons Company, is now with Wirth Brothers.

R. W. BALLARD, formerly with E. P. Dutton & Co., is now with the Raphael Tuck & Sons Company.

WILLIAM GRAHAM, well known to the blank-book and fancy-goods trades for years past, is now with Wolf & Van Derbeugle.

THE FILBERT PUBLISHING COMPANY, of Philadelphia, announce that they will be ready to deliver shortly a new novel entitled "Was it Adultery?" by B. C. Allen.

KEPPLER & SCHWARZMANN announce that the work "Cartoons from *Puck*," by Joseph Keppler, will not be ready for distribution until the latter part of March next.

BENZIGER BROTHERS have in press "New Month of St. Joseph, St. Francis de Sales," translated from the French, with the approbation of Cardinal Gibbons; also, "A Gentleman," by Maurice F. Egan.

T. & J. W. JOHNSON & Co., Philadelphia, have in press "Field's Federal Courts," by A. H. Garland; "Pingrey on Mortgages;" "Rawle on Car Trust Securities;" and a second edition of Freedley's "Limited Partnership Association."

T. R. PYNCHON, ex-president of Trinity College, according to the *New York Tribune*, "has just become the happy possessor of one of the two copies of the heretical Pyncheon book, now known to be in existence. The other copy is in the Lenox Library."

MACMILLAN & Co. have in preparation for immediate issue a collected edition of the poems of William Watson, including his recently published

"*Lachrymæ Musarum*." A limited edition will also be printed upon Dickinson & Co.'s English hand-made paper.

GINN & Co. have in press Leigh Hunt's "An answer to the question 'What is Poetry?'" including remarks on versification," one of the most delightful short papers on the subject of poetry, edited by Albert S. Cook, professor of the English language and literature in Yale University.

JOSEPH COSKER, a driver for J. J. Little & Co., the well-known New York printers, was arrested on the 11th for stealing a lot of books representing a value of about \$5000. The books were found in Cosker's house in Brooklyn, and will be restored to their owners—the publishers for whom they were printed.

W. B. HARISON, 59 Fifth Avenue, N. Y., has just issued the first of a series of educational games in French, German and English, entitled "Verbal Quartettes," by Alice Werner Steinbrecher. The game is composed of sixteen "books," four cards to a "book," and four words to each "book." The design of the game is to assist the pupil to an enlarged vocabulary.

ANDERSON BROS., University of Virginia, Charlottesville, Va., have just ready the first two volumes of the fourth edition of Dr. John B. Minor's "Institutes of Common and Statute Law," the first volume covering "Rights which Relate to the Person," the second, "Rights which Relate to Real Property." The fourth volume is already in press, the third being still in preparation.

FUNK & WAGNALLS Co. will publish on the 20th an American edition of "The Preacher's Complete Homiletic Commentary on the Old Testament." The work is in twenty octavo volumes of over 12,000 pages and extensive index, is by twenty distinguished Biblical scholars, and contains a sermonic exposition or homiletic suggestion on every paragraph or verse of the Old Testament that can be used to advantage in the preparation of sermons.

HARPER & BROTHERS announce the publication of the "Elements of Deductive Logic," by Professor Noah K. Davis, of the University of Virginia. The work is designed as a text-book for undergraduates, and comprises the body of approved logical doctrine, presented with an attempt to mitigate the natural severity of the subject by copious illustrations. They also have in preparation a new edition of the Rev. William Arthur's "The Tongue of Fire, or, the true power of Christianity."

AN authorized translation of all of the second volume of Ten Brink's "*Geschichte der Englischen Literatur*," that had appeared before the author's death, is announced for immediate publication by Henry Holt & Co. The centre of interest in this part of the work, as perhaps in the whole, is Chaucer, though the period embraced includes also Wyclif, the earliest drama, and the Renaissance. The translation, by Dr. Wm. Clarke Robinson, has had the benefit of Prof. Ten Brink's critical revision. It will be issued in uniform style with the first volume which appeared several years ago.

ROBERTS BROS. will have ready January 16 "Lost Illusions," the twenty-third volume of Miss Wormeley's translation of Balzac's novels, which also includes "The Two Poets" and "Eve

and David;" "The Coming Religion," by Thomas Van Ness, who makes a concise and interesting presentation of the trend of modern thought; a "Guide to the Knowledge of God," Prof. A. Gratry's study of the chief theodices, translated by Abby L. Alger, with an introduction by William R. Alger; and "In Foreign Kitchens," a little volume in which Helen Campbell gives many recipes carefully selected from English, French, German, Italian and Northern kitchens, and tells of their individual peculiarities and dishes. They will begin to publish in February an edition of Susan Edmonstone Ferrier's novels, which will be issued uniform in style with their recent edition of Jane Austen. Miss Ferrier's novels, "Marriage," "The Inheritance," "Destiny," are as representative of Scotch life in the early days of the century as Jane Austen's and Maria Edgeworth's stories are of English and Irish life in the same period. Each novel will be brought out in two volumes, with photogravures by Merrill.

It has been discovered that "the beautiful French china *compote*," alleged to have been presented to Martha Washington by Gen. Lafayette, that was sold at auction by Thomas Birch's Sons, of Philadelphia, last month, is a common clay replica made in 1876 by Warrin & Kniffin for R. H. Macy & Co., who sold them as centennial souvenirs for \$1.47 a piece. The dish was bought at the auction sale by Mr. Bowden of Mitchell's for \$220. Oscar S. Straus, formerly Minister to Turkey, an old customer of Mitchell's, induced Mr. Bowden to part with it for \$250, although he had been offered \$300 by another man. Mr. Straus naturally boasted of his possession, and proudly showed it to all who would see it, among whom happened to be Mr. Burdette, the superintendent of Macy's crockery department. Mr. Burdette recognized the dish at once as one of the thousands that they sold in the centennial year. Though the parties directly concerned in this matter will without doubt be indemnified by Messrs. Birch, the occurrence is an unfortunate one, as it throws doubts on the genuineness of all the other articles from the sales that are unaccompanied by certificates or guarantees. Birch's Sons, we feel confident, will sift the matter thoroughly for the sake of the peace of mind of those who bought so liberally at these sales, as well as for their own reputation.

#### FOREIGN NOTES.

CHATTO & WINDUS have in preparation a new story by G. A. Henty, entitled "Rujub, the Juggler." It is a tale of the Indian Mutiny, in three volumes.

AN English translation of the complete novels of Turgeneff is said to be in progress in England. Stepniak is to furnish an introductory essay to each volume.

SOMETHING entirely new in the way of book illustration is about to issue from the Edinburgh press, says the London *Literary World*. "The printing of tartans has hitherto been done by the usual processes, but George P. Johnstone, who is bringing out a work on 'Old and Rare Scottish Tartans,' by Mr. D. W. Stewart, is having the illustrations reproduced in rich silk, specially dyed, and woven in the Scottish hand-loom. Each illustration will show the full design of a particular tartan, and the various silks will be mounted as plates in manner similar to a draw-

ing. As to the book itself, it has long been a subject of regret that there is no comprehensive account of old clan tartans. All the works hitherto published deal chiefly with well-known patterns, but leave unnoticed many authentic specimens preserved in family portraits, dresses, historical relics, and private collections. Mr. Stewart is thoroughly conversant with his subject, and has had access to many original sources of information."

#### PICK-UPS.

THE BIBLIOMANIAC.—"You have a fine library; I suppose you read a great deal?" "No, I don't. It takes all my time making the money to pay for these books."—*Puck*.

GETTING EVEN.—"Jones is going to publish my novel." "What, your old enemy Jones?" "Yes, and he wants a title for it. What would you suggest?" "A Publisher's Revenge' would be appropriate."—*Mail and Express*.

THE SIDE-DOOR TO LITERATURE.—"I never thought that Molly Braynse would be foolish enough to marry Lord De Kay. She is not one I should expect to be fascinated by a title." "She isn't fascinated. She wants to get better prices from the magazines."—*Indianapolis Journal*.

THIS WAS IN A BOOK-STORE.—Coincidences occur in Detroit not less than they do elsewhere. Not many days ago—for the book is but recently out—a lady of this town went into a bookstore, no matter which one.

"Have you," she said to a sweet-faced clerk, who looked as if he had been brought up on a milk and honey farm, "have you 'David Allen's Daughter'?"

"Ma'ma?" he responded with a start, as a ruddy glow suffused his face and coruscated from the tips of his ears.

"Have you got 'David Allen's Daughter'?"

He braced up manfully.

"No'm. I haven't," he said bravely; "not yet, anyway, but if the old man will only hold off for about a month longer you bet I will have her."—*Detroit Free Press*.

#### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 16-18, 3 P.M.—Private library, including many curious and interesting works on the drama, songs, artists, etc. (973 lots.)—*Bangs*.

JANUARY 17, 1893 and following days.—Oriental, Greek, Latin and European literature, philosophy, theology, history, coins and medals from the libraries of Dr. J. A. Prins, Dr. D. Burger and Dr. K. T. Koch. (3673 lots.)—*E. J. Brill, Leyden*.

#### Sales in preparation.

The library of the late Henry Ward Poole, for 30 years Professor in the National College, City of Mexico, and Commissioner in the National Schools of the Mexican Republic, consisting chiefly of Mexican and Spanish books and rare Americana, etc.—*Bangs*.

The library of the late George A. Moore, LL.D., for many years Superintendent of the Lenox Library, N. Y., containing many rare books in American history, important historical manuscripts, autographs, maps, etc.—*Bangs*.

A collection of autograph letters, including an almost complete set of the Signers of the Declaration, Presidents of the United States and other scarce and desirable specimens.—*Bangs*.



## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AMERICAN BOOK COMPANY, 806 B'WAY, N. Y.  
Life of John D. Russ, by Martha J. Lamb.

G. BLATCHFORD, 375 LA SALLE ST., CHICAGO, ILL.  
Geological Railway Guide.  
Hospitalier, Practical Electrical Formulæ, ed. of 1892, in French.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Bancroft's U. S., v. 10, old ed., cl. Little, Brown & Co.  
Child, Romance of the Republic.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]  
Baird's History of Rye, N. Y.  
Hyde Genealogy.

Ticknor's Spanish Literature.  
Revolutionary Incidents of Queens Co., L. I.  
Centennial of Jamaica, L. I.  
Hist. of Rockland Co., N. Y.  
Set Clarke's Steam-Engine, 4 v.  
Beecher Trial.  
Set St. Nicholas.

King's Gnostics and Their Remains.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]  
Set Encyclopædia Britannica, Scribner ed., shp. or h. mor.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Poems of Timrod.  
Lecky's European Morals, 2 v., large 8° ed.

Lossing's Cyclo. of U. S. History.  
Helps' Spanish Conquest of America.  
Winchell's Science and Religion.

" Doctrine of Evolution.

Beaumont and Fletcher, v. 1.

Congreve.

Mariowe.

Middleton, v. 1.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
Encyclopædia Britannica, shp., Scribner's ed. preferred.

Speed's Britain, Its Early History.

Proudhon's History of Pelham.

R. BUCHANAN, TOLEDO, O. [Cash.]  
The Facts and Historical Events of the Toledo War, 8°, pap. Toledo, 1869.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.  
Any ed. of Elizabethan Poets, especially Middleton, Dekkar and Webster.

CADBY'S OLD BOOKSTORE, 397 RIVER ST., TROY, N. Y.  
Cosmopolitan Mag., March, May, July, Aug., Nov., Dec., 1886; Feb., April, May, June, '87; June, July, Sept., Oct., Nov., Dec., '88.

Outing Mag., Nov., Dec., 1882; Jan., Feb., April, May, July, Aug., Sept., Oct., Nov., Dec., '83.

Reb. Record, pts. 46, 56, 57, 58.

Harper's Young People, 1st 19 nos.

C. S. CRABTREE, 241 NICOLLET AVE., MINNEAPOLIS, MINN.  
Architectural Record, v. 1, no. 1.

The Art Journal Quarterly, nos. 4, 15 and 16.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Callender, Illustrations of Popery. N. Y., 1838.

Rimmer, Art Anatomy.

Hubley's American Revolution. 1805.

Hill, D. H., Poems. Boston, 1869.

G. H. COLBY & CO., LANCASTER, N. H. [Cash.]

Set American Decisions (Law.)

" " Reports

" " State Reports.

Life of William B. Leighton.

" Bristol Bill.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.

[Cash.]

Brugsch's History of Egypt under the Pharaohs, 2 v.

2d ed.

E. DARROW & CO., ROCHESTER, N. Y.

Gen. Grant's Memoir, v. 2, cl.

Rochester City Directories, 1830-1865.

Meschnikoff, On Phagocysts.

THE DODGE & BROWN CO., ROCHESTER, N. Y.

Solomon Northrup; or, Twelve Years a Slave.

Racinet, Polychromatic Ornament.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.

Davidson's Southern Writers. Carleton, 1869.

Higgins' Anaclypsis, 2 v., English. Will pay a liberal price for this work.

THOS. W. DURSTON, SYRACUSE, N. Y.

Symonds' Italian Literature.

" " Art.

Baker's Eight Years in Ceylon, not the cheap Philadelphia ed.

Krauth-Fleming, Vocabulary of Philosophy.

Holland House, by Princess Marie Lichtenstein.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Black Beetles in Amber, by Ambrose Bierce.

James' Life of Charlemagne.

King's Handbook of New York.

Prue and I, éd. de luxe.

EATON, LYON & CO., GRAND RAPIDS, MICH. [Cash.]

Century Dictionary, shp.

Lord's Beacon-Lights of History, 2 sets, cl.

ECLECTIC BOOK-STORE, LOS ANGELES, CAL. [Cash.]

Blood Money, by W. C. Morrow.

Sut Lovegood.

Naomi, the Jewish Maiden.

Pepys' Diary, Dodd, Mead & Co. 5-v. ed.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

Art of Thinking, by Hinton.

Journal of M. De Guérin, tr. by E. T. Fisher. H. Holt & Co., New York.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]

Macfarlane, Coal Regions of America.

Burbridge, Coal Orchids.

Tuckerman, Genera Lichen.

Michener, Manual of Weeds.

Downing, Fruits and Fruit Trees of America.

Morfit, Manufacture of Soap and Candles.

Rafinesque, anything by.

Thacher, Am. Medical Biography.

" Demonology.

Barton, Essays Towards a Materia Medica.

Gilbert, Report on Geology of Henry Mts.

FREE PUBLIC LIBRARY, JERSEY CITY, N. J.

Clerke, History of Astronomy During 19th Century.

Nasmyth and Carpenter, The Moon.

New Jersey Geological Surveys: Roger's Report, 1836;

Report for 1856 with Plants Growing in Monmouth and

Ocean Counties; Report of Geo. H. Cook on Geol. of

N. J., 1863; Annual Report of Geo. H. Cook, 1865.

H. P. N. GAMMEL, AUSTIN, TEXAS.

Biography of J. Wingate Thornton, of Boston, Mass.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [Cash.]

History of English Poetry, Thomas Warton. Appleton,

1870.

Catalogues of First Editions of Am. Authors. Leon &

Bro.

D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.

Exeter Hall Lectures.

Armistead's History of the Baptists.

Ferrer's Spherical Harmonics.

Minchin's Uniplaner Kinematics.

Todhunter's Functions of Laplace, Lamé and Bessel.

CHAS. E. HOUGHTON, P. O. BOX 574, LYNN, MASS.

New Eng. Mag., old ser., v. 5, no. 3; v. 6, nos. 2, 3, 5;

Sept., Oct., Nov., Dec., 1889; Jan., July, Sept., Dec.,

'90; March, Sept., '91.

Scribner, March, June, Aug., 1872; March, '73.

GEORGE P. HUMPHREY, ROCHESTER, N. Y. [Cash.]

Agatha Page.

Rabelais, Bohn ed., fine binding.

Schoolcraft's Indians, v. 5, 4°.

Morgan's The American Beaver.

" League of the Iroquois.

## BOOKS WANTED.—Continued.

F. P. HARPER, 17 E. 16TH ST., N. Y.  
 Salathiel; or, The Wandering Jew. Peterson, Phila.  
 INTERNATIONAL NEWS CO., 83 DUANE ST., N. Y.  
 De Hass, History of the Early Settlement and Indian Wars of Western Virginia, il. 8°. Wheeling, 1851; also German trans. Philadelphia, 1856.  
 W. R. JENKINS, 851 6TH AVE., N. Y.  
 Gilmore Sims, Complete Works, good ed.  
 E. W. JOHNSON, 1396 B'WAY, N. Y. [Cash.]  
 Hayes' Arctic Boat Journey.  
 Buster and Baby Jim (?). Carter & Bros.  
 Churchyard Literature.  
 Burlesque Translation of Homer, cheap copy.  
 W. H. KUHL, 73 JAGERSTR., BERLIN W.  
*Engineering News*, sets and vols.  
 LEGGAT BROS., 81 CHAMBERS ST., N. Y.  
 Main Drainage Works of Boston, by E. C. Clarke. 1885.  
 J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.  
 Franco-Prussian War, 2 v. Cassell.  
 Tedball's Artillery.  
 Griffith's "  
 Phillipot's "  
 Owen and Dame's Artillery.  
 Boner's Artillery.  
 Kingsberry's Artillery and Infantry.  
 Jomini, Art of War.  
 Hutchinson, Military Sketching Made Easy.  
 Wild Flowers and Their Teachings, pub. by Binns & Goodwin, Balt., 1845.  
 Botanical Cabinet. Soddiges, 1829.  
 W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]  
 Parry, Narrative of an Attempt to Reach the North Pole in 1827. London, 1828.  
 Wheatley, What Is an Index?  
 Humboldt, Sphere and Duties of Government.  
 Zollner, Pulpit Orator, v. 3.  
 Aristotle, Ethics and Politics, tr. by Gillies, 2 v. London, 1813.  
 Baker, Banks and Banking in U. S. Cin., 1854.  
*Banker's Magazine*, set, 1846-1892.  
 Carey, Credit System in France, Great Britain, etc.  
 Cleveland, Account of N. Y. Clearing-House. N. Y., 1857.  
 Cleveland, Banking System of New York.  
 Dean, History of Banking and Banks. Bost., 1884.  
 Keyes, History of Savings Banks, 2 v. N. Y., 1876.  
 A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.  
 Adams, Outlines of Lectures on Political Economy.  
 " South Side View of Slavery.  
 Adams, J. Q., Memoirs, by C. F. Adams, 12 v.  
 Aguilar, Essays and Miscellanies.  
 Aristotle Poetics, Wharton. London, 1883.  
 Arnold, Lincoln and the Overthrow of Slavery.  
 Arvine, Cyclo. of Anecdotes.  
 Atherton, What Dreams May Come.  
*Atlantic Monthly*, v. 30 to 39, inclusive; v. 48, 49, 50.  
 Ayres, The Mentor.  
 Baille, Wonders of Electricity.  
 Banvard, Priscilla. Phila., 1854.  
 Barbieri, Scraps from Prison Table. 1868.  
*Barnard's Journal of Education*, v. 11, except no. 26; v. 14, except nos. 36 and 37; v. 25, 29.  
 Bates, Battle of Gettysburg. Phila., 1875.  
 Bayne, Essays in Biography.  
 " Lessons from My Masters.  
 Beamish-Murdoch, Nova Scotia.  
 Beecher, Eyes and Ears.  
 " Life Thoughts.  
 Bentley and Trimens, Medicinal Plants, colored plates.  
 Boutell, Arms and Armor.  
 Brockett, Woman, Her Condition, Prospects, etc.  
 Brooks, Oldest School in America.  
 " Our Baseball Club.  
 Brown, American Family in Germany.  
 Brown, Clotilla. Boston, 1864.  
 Browning, Men and Women.  
 Bulwer, Lost Tales of Miletus. Harper.  
 Burritt, Ten-Minute Talks.  
 Caballero, Spanish Fairy Tales.  
 Caldwell, Agricultural Qualitative and Quantitative Chemical Analysis.  
 Calvert, Scenes and Thoughts in Europe.  
 Campbell, Annals of Tryon Co., N. Y., 8°. 1831.  
 Carleton, Young Folks' Centennial Rhymes.  
 Carlyle, French Revolution, v. 1.  
 Chandler, Bicycle Tour in England and Wales.  
 Chaplin, Chips from the White House.  
 Chrysanthemum Catalogue.  
 Chrysanthemums, by Iggulden.  
 Clay, A Modern Hagar, 2 v.  
 Cleveland, Concordance to Milton.  
 " English Literature of the 19th Century.  
 " Landscape Architecture.

## A. C. McCLURG &amp; Co.—Continued.

Coggeshall, Poets and Poetry of the West.  
 Comstock, Civil Service in the U. S.  
 " Greek Revolution.  
*Contemporary Review*, v. 37 and 58.  
 Cooley, Toilet Duties, Ancient and Modern.  
 Corbin, Belle and the Boys.  
 Cumming, Hunter's Life in South Africa, v. 1; also 2 v.  
 Daudet, The Nabob.  
 Davidson and Stuve, History of Illinois, 1673-1873.  
 De Tocqueville, Old Régime and the Revolution.  
 Denson, Westmoreland. St. Louis, 1865.  
 Dieulafoy, Diamonds and Precious Stones.  
 Douglas, Black Beard. N. Y., 1835.  
 " Lucia, Her Problem.  
 Downing, Landscape Gardening.  
 Dragendorff, Plant Analysis, 2 copies.  
 Drake, Life of Black Hawk.  
 Drew, John Brown's Invasion.  
 Dunlap, Hist. of New Netherlands, 2 v. 1840.  
 Dussance, Manufacture of Vinegar.  
 Eddy, Patriotism in Illinois, 2 v.  
 Edwards, Thrice Defeated. Phila., 1877.  
 Ellett, Domestic History of American Revolution.  
 Elliot, Lawn and Shade Trees.  
 " Western Fruit-Grower's Guide.  
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